

The logo for the Vintage Brass Ensemble is a large, stylized black letter 'V'. The letter is thick and has a slightly irregular, hand-drawn appearance. The word 'VINTAGE' is written in a bold, black, serif font, following the left-hand curve of the 'V'. The word 'BRASS' is written in the same font, following the bottom curve of the 'V'. The word 'ENSEMBLE' is written in the same font, following the right-hand curve of the 'V'. The entire logo is set against a background of a sheet of music with several staves of notes and rests. The music is printed in a light brown or tan color. The paper itself is off-white or cream-colored.

VINTAGE BRASS ENSEMBLE

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From left to right: Phil Zahorsky, Ralph (Skip) Wagner, Larry Osborne, David Burkhart, Steve Kohlbacher

THE VINTAGE BRASS ENSEMBLE

David Burkhart, originally from Chicago, received his B.A. and M.M. Degrees from Yale University. Formerly principal trumpet with the Jerusalem Symphony, Jerusalem Brass Quintet and San Jose Symphony, he currently plays principal trumpet with the Oakland Symphony and the Arch Ensemble for Experimental Music. Mr. Burkhart teaches applied music at San Jose State and Stanford Universities.

Skip Wagner finished his formal music training at California State University, Hayward. He currently is a member of the San Francisco Ballet Orchestra and is principal trumpet with the Midsummer Mozart and Cabrillo Festival Orchestras. Mr. Wagner was one of the founding members of the Vintage Brass Ensemble.

Larry Osborne received his B.A. Degree from California State University Hayward and studied summers at Yale University. Formerly a member of Americal Wind Symphony and San Francisco Opera Orchestras, he currently is a tenured member of the San Jose Symphony and Circle Star Theater Orchestras. Mr. Osborne teaches part time at Ohlone College conducting and coaching the Wind Ensemble.

Steve Kohlbacher received his B.M. Degree from Eastman School of Music in New York. After leaving Eastman, he toured world-wide and recorded with the Woody Herman Orchestra. Mr. Kohlbacher's move to California led to freelance employment with the San Francisco Opera, Ballet, San Jose and Oakland Symphony Orchestras and a tenured position with the Santa Fe Opera Orchestra.

Philip Zahorsky received his B.A. and M.A. degrees from San Jose State University. He currently is bass-trombonist with the San Jose Symphony Orchestra and has performed frequently with the San Francisco Symphony Orchestra since 1974. Formerly the conductor of the San Jose State University Concert Band, Mr. Zahorsky currently is the Director of Bands at Ohlone College.

Founded in 1974, The Vintage Brass Ensemble is one of the foremost brass quintets on the West Coast. Since its inception, The Ensemble has performed professional chamber concerts, University concerts, and Young People's Programs to critical acclaim. The Ensembles' success is due in great part to the musical and personal compatibility and commitment of its members.

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